Brothers. We have here a cleave of pay children playing on the Broton seems. They have open names, and their clear is corrients. The little girl is claimly fine into large as the copy of a clar, including feet to one and of a rope. As the other and a the rope, depending far down the feet of the clar, depending far down the feet of the clar, depending far down the the set of desputting a sea hawk's nest to seem the reader that there are train-

of is a 'terrifying heation.' The sea mon had a lovely setting when that deed of peril was performed. "It or of those magnificent days in April. emerbet hery, but teeming with the beauty and mellowness of atmosphere, which are encounters on frequently in feither a carly spring. Crickets chirped, emerbit green lizards glided among the ergices, atraw colored butterfless flow is best above the thick heather and broom

who was not present at the scene "She manner was mere insouciance and carelessviolent and arbitrary when fully aroused, for the firmly drawn brows, the determined molding of the chin, and the thinness of the exquisitely curving lips never beand by distress at losing her most devoted all the small troubles, the vexations and quise and about others. We began to be afraid that the little hawk hunter would be too late for his supper, but he was remembered, and up he came to the top of the cliff

ain, workaday, Breton costume-similar in every detail to that worn by any peasant of the hills—down to the heavy sabots en-closing his singularly small feet—there stood none other than the Marquis de Kerdougaszt himself."

from so long as he himself was present. to their interlocutor's real social standhan holding his magnificent dog by sollar on the threshold of his magnificently sollar on difficult to mined castle would have been difficult to

Little Loic uncovered his bright locks and said: "I am Lölo de Kergöat, and this is my sister Gäidik." The old Marquis said: "And I am the Marquis de Kerdougaszt, though you may perchance find it difficult to believe, my boy." The little Marquis hastened to protest, "Not at all," he declared. "You look as if you were; you have an air about you, and your voice is soft and slow. It is only we nobles who have that sort of music in our voices.' Of course the old Marquis knew this as well as little Löic did, but he was pleased to hear it. The story says: "The old Marquis laughed, well pleased and perfectly aware that he had just received the prettiest compliment that life had ever brought "Ha! Ha!" he cried, "you have noticed that, have you? You are a sharp little man." But really, we suppose, Löic had no need to be particularly sharp in order

to notice it. We cannot tell it all; we have said that the story runs freely and contains much. We should like to relate how the old Marquis treats his visitors to buckwheat cakes (palette de blé noir). We should like to tell about the old Marquis's two strapping sons, who came in presently from their rough peasant work in the forest, tall, fair and handsome fellows, "with delicate features, clean shaven faces, dark gray eyes and proudly curved mouths disclosing, when smiling, wonderfully white teeth.' They were "broad shouldered and slender waisted," like their father. One carried an ax and the other a sawhorse, but just the same they were "two perfect representatives of Brittany's ancient aristocracy. We wish we could tell about them and about all the career of those smaller nobles, Löic and Gäidik. It is a long tale to the time when we find Löic shutting his cigarette case with a snap and "fixing his searching had not been encouraged and was not reciprocated. It is a tale still longer to he period of Mr. Kergoat's" experiences in the city of New York.

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ment, and even in this form the Northland epic makes better and healthier reading for boys than most of the books that are written specially for them.

It is the decorative borders alone that give any meaning to the title "The Wild Flower Fairy Book," by Esther Singleton Dodd, Mead & Co.). The author's selection is made from all sources, ranging from the "Arabian Nights" to Hans Christian Andersen, and including China and Japan. Children will enjoy the stories, if they have not met them before, but the artistic tinted designs and the decorative colored plates will appeal more to their elders than to them. Or has the nursery esthetic cravings?

Out of the strange, real adventures of

the steamer Miranda in Arctic waters Mr. Arthur R. Thompson has made a boy's tale of adventure in "Shipwrecked in Greenland" (Little, Brown & Co.). There are plenty of incidents to excite youth, which will accept the remarkable achievements of other boys with more credulity than their elders. It takes more than enthusiasm to shovel coal in a steamer's stokehole. But what is a boy's book without excitement? Two amusing old bachelors, who are a trifle wearisome at times, and a very extraordinary little negro girl are the novelties provided by Miss A. G. Plympton in "The School House in the Woods" (Little, Brown & Co.). In spite of them, the story is not remarkable and in some incidents, particularly where the negro girl is involved,

seems not in the best of taste. The uniform edition of Miss Louisa M. Alcott's books has been augmented by two more volumes, published by Little, Brown & Co. "Under the Lilacs" is enlivened by an intelligent poodle, in addition to the usual pleasant boys and girls, while "Jack and Jill" at times shows Miss Alcott's yearnings for the melodramatic.

English Furniture.

Two more parts of the superb "History of English Furniture," by Mr. Percy Macquoid, numbered VII. and VIII., have appeared (Lawrence & Bullen; G. P. Putnam's Sons). The period of the Restoration, with which they deal, provides unusually fine specimens for pictorial representation, and the colored plates of marqueterie and rich upholstery are magnificent. As the narrative approaches more modern times it becomes essible to point out the work of individual makers. There is an added historical and romantic interest to some of the pieces described and pictured, apart from their artistic worth, as, for instance, in the case of Nell Gwynne's silver bedstead and of S. Pepys's dearly beloved bookcases at Magdalene College, Cambridge.

It is the walnut age. Here we have cabinets, tables, chairs, stools, boxes, depicted with their carvings and adornments in a way that will make the collector's edition. Mr. Allen French, however, has mouth water, and besides, articles in silver, thought it necessary to adapt it to the use in marqueterie and at the end in lacquer of youth, and it appears as "Heroes of Ice- work. The pictures are gathered from all land" (Little, Brown & Co.). He has pre- quarters, from the royal collections down.

served the spirit of the saga in the abridg- | Mr. Macquoid's descriptions are authoritative and give scientific value to a beautiful masterpiece of typography and intelligent

> A Haytian Survey of American History Perhaps if M. A. Firmin, once a Haytian Cabinet officer and Minister to France, had limited himself to a pamphlet of a few pages in his "M. Roosevelt, President des Etats-Unis et la République d'Haiti" (Hamilton Banknote Engraving and Printing Company, New York), he would have attained better his immediate object, namely, that of showing that Hayti stands in no danger from its more powerful neighbor. The reader would, however, have lost

> an extremely interesting book.
>
> As an afterthought M. Firmin decided to use the deductive method and to prove his point by the general history of the United States, by an account of Mr. Roosevelt's career and of the past history of his own country. In consequence we have an interesting survey of American history from the discovery by Columbus to the death of President McKinley from the point of view of a Haytian black man, in which special stress is put on the relations between the United States and Hayti. This is followed by an appreciation of Mr. Roosevelt, and this in turn by a summary of Haytian history, that stops unfortunately with M. Firmin's own appearance on the stage, and with a criticism of Haytian politics and Haytian civilization. It will be news

Continued on Eighth Page.

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This book, now the literary sensation in Germany, is the most remarkable study of wild animals that has ever been made. It is profusely illustrated with startling photographs taken at night by flashlight, showing wild beasts in their native haunts in the African wilds. Many aspects of their life are now revealed for the first time to the human eye. Mr. C. G. Schilling's adventures while taking the pictures are of graphic interest and read like fairy tales.

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Gertrude Atherton has told no more brilliant or captivating story than this. The Moultons resolve to include Spain in their European trip, even if they have to travel third-class. The brilliant sunshine brings about a kind of love-madness among the sober. Americans and they become intriguers in a land of intrigues. The close comes as a decided surprise and is achieved by a bold stroke of imagination.

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New Fiction.

The Trident and the Net, by the author of "The Martyrdom of an Empress"

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The Midweek Prayer Meeting on Wed. Eve. at 8:15.
Preparatory Service on Friday Eve. at 8:15.
The Sacrament of the Lord's Supper will be observed.
on Sunday, Oct. 16; services commencing at 4:30 P. M.
The Home Bible School will resume its sessions on the moraing of the 15th, commencing at 4:30.
Strangers are cordially invited.

CHURCH OF THE MESSIAH (Unitarian), St., cor. Park Av.—Services II A. M. Dr. Savas will preach. Subject: "The Geneva Council Sunday School 10 o'clock in Chap), cutrance expark av.

chased a bottle of whiskey, and, carrying it beneath his uninjured arm, sought his miserable room, where he deliberately drank it to the last drop before throwing himself upon his bed. 'No money, no job, no home, no hope,' he said, afoud, with a little, sneering laugh, as he stretched himself sleeping to his full length, 'and I don't care a damn any longer!' he added,

of the downe.

The story is very long, and it has room for a great deal of very minute description. To see presently that the thread of the action is bound to be lost every now and then in the mazes of so much accounting. It these two charming children and the advences that worked upon them. Fefore Lole has finished rifling the hawk's nest and while he is still hanging perflously over the cliff we read three pages about the Marquise de Kergöat, the children's mother, was a beauty who had sunk too softly into her hed of roses ever willingly to rise for long out of it. Her slow, graceful indolence seeme i to indicate a softness and pliant yielding bordering on weakness, and yet a physiognomist would instantly have dis-cerned that her habitual compliance of ness, and concealed a temper strangely longed to a weak personality. . . She had really loved her handsome, chivalrous husband, yet her grief when he died had been characterized especially by self-pity admirer, a man who had sheltered her from the fatigues inherent to even so gilded an existence as hers." There is a good deal more like this at this point about the Mar-

at page 12, which is six pages further on. It was fine where Loic and Gäidik rode off one day to the Château de Kerdougaszt in the middle of the forest. The chateau was once a famous and splendid castle, and it was still majestic and imposing, with a crumbling donjon-keep. Beneath the donjon-keep, as the children approached, stood a remarkable old man holding a wolf hound by the collar. The story lets us know and feel who he was. Enormously tall, broad shouldered, with silver locks falling upon the turndown collar of a coarse linen shirt, the light of the sun shining on his proud, delicate features, his straight, level brows, his

Certainly a fine survival and specimen of some purpose and may be made to decorate a center table. "Notable Pictures in Flor-ence," by Edith Harwood (J. M. Dent & those privileged and glittering figures who He smiled pleasantly at the children and secured them that the dog would not hurt As he gave this assurance he bowed "with s grace and ease which would assuredly we instantly enlightened older visitors ng." It was certainly very remarkable and very charming. "A finer figure than that presented by this magnificent old holding his magnificent dog by the

medieval miniatures to the pictures of Tissot and Sargent. The illustrations are distinctly the worst of the series to which it belongs. With the French churches Mr. gaze" upon a young lady with "strange pale eyes," whose mad affection for him

We shall afford but a brief glimpse of the New York part of the story. At page 523 it may be read: "Long before fashionable New York opened its eyes that morning, Loi, bruised, battered, with one shoulder sprained, and still inwardly raging as if all the demons of hell were making sport of his soul, stopped at the barroom, purPERMISSIA PROPER

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deflantly, closing his burning eyes to the

ghastly morning light filtering through

but the story, as we have indicated, pro-

ceeds with no disturbing haste. Between

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sidered. A dramatic tale, with much more

Guides to Pictures.

The crop of machine made books about art

seems to be unusually large this year. When

so many really good books are to be had just

as cheaply it is a pity that these should stand in the way, but perhaps they serve

Co.; E. P. Dutton & Co.) is a pretty complete

guide to the paintings in the principal

Florentine galleries, and has many illus-

trations just good enough to allow the pictures to be identified. The author has used

her own convenience, or possibly intended

ease for later reference, in the arrangement

of the matter. This is alphabetical by the

names of painters, and under each according

to the galleries where the picture is to be

found. The accounts of the painters are

perfunctory and inadequate. The descrip-

tions and the criticisms of the pictures are

somewhat better, and will enable the hasty traveler to talk "intelligently" of what

he has glanced at. It is a rather strange

A sort of general history of art as shown in

the National Gallery at London has been

written by Julia de Wolfe Addison in "The

Art of the National Gallery" (L. C. Page

& Co., Boston). It has the advantage of

describing pictures that are easily accessible

and are most familiar to the English speak-

ing public. The reproductions are fairly

good, considering their size, and are limited in

most cases to a single example of each artist.

A plain guide to what the collection contains,

with emphasis on its strong points, would

have been more satisfactory. The sensa-

tional headings to the chapters are not in

On the same plan is built a book with the

vulgar title "The Bible Beautiful," by Estelle

M. Hurll (L. C. Page & Co.). It is an account

of representations of Biblical subjects in

chronological order of production, chiefly

paintings, from Byzantine mosaics and

generally good and sense was shown in

presenting only the heads of Michelangelo's

David and Moses. There is no point, on the

other hand in a general view of the interior

of the Sistine Chapel. The text is better

than the title would indicate, holding pretty

We are not much impressed by the hodge-podge of historical information and descrip-

tion of travel that Mr. Francis Miltoun has

put together in "Cathedrals and Churches

of the Rhine." (L. C. Page & Co.). It is

Miltoun had at least the merit of occasionally

stepping from the beaten track; here he

is on one of the best trodden highways of

travel and has little of his own to add

The wash drawings by Blanche MacManus

are not particularly successful; the wood-

The essays in art criticism that Mr. Ken-

yon Cox published last spring, when they

were noticed in these columns, with the title

"Old Masters and New," chiefly reprints

from newspapers and magazines, appears

in a new edition with enlarged page and

wide margins, and with illustrations, from

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George Webbe Dasent's translation is

such a fine tale of adventure that we should

think any boy could read it with pleasure,

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cuts are far more satisfactory.

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closely to descriptions of pictures.

the best of taste.

book to bear the Dent imprint.

than the mere dramatic elements.

A great change and contrast, surely. In our account we have set it forth abruptly,

ton Beacon.

the dirty window.

friends talking together.

Few men have been held so highly by the

Rarely has the career of any one been so en-

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through the mill himself and every young man

who must go through the mill himself. It is a

talk with the young man of the young man's

country by its most prominent young man.

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